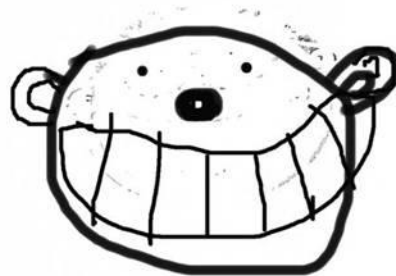


CENSORED ZINE

I like text. I like writing because
writing is like talking and I like
talking but only to certain people.
Writing is talking to myself ~~and I like~~
~~myself. A little bit at least.~~ I think
I am ~~really~~ great. I don't care what
others think and nobody else is invited
to this party anyway. Leave me on my
own with a pencil and a scrap of paper
and I am happy. ~~_____~~



July 2010



'ID.' (Taken in Dalian, China.)
Grace Gelder



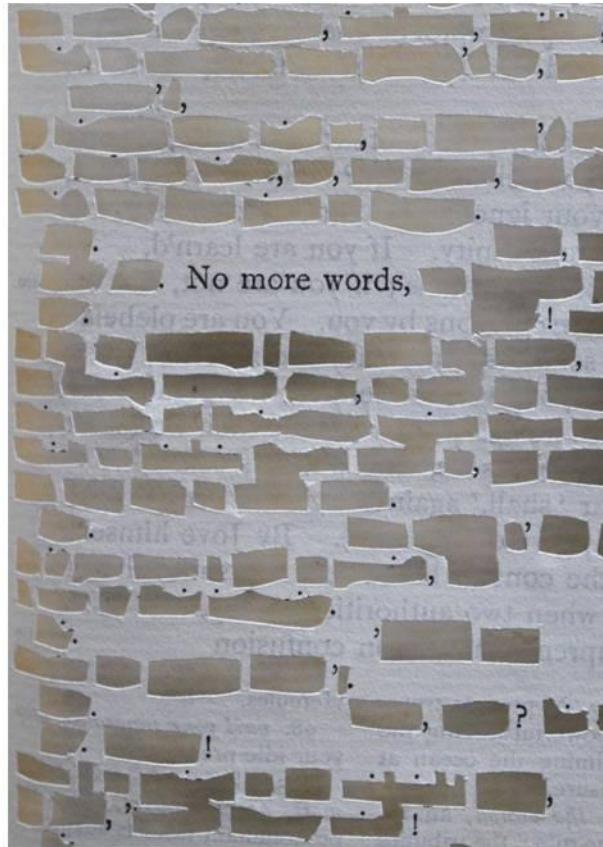
'Domesticity 8.'
Jemma Watts



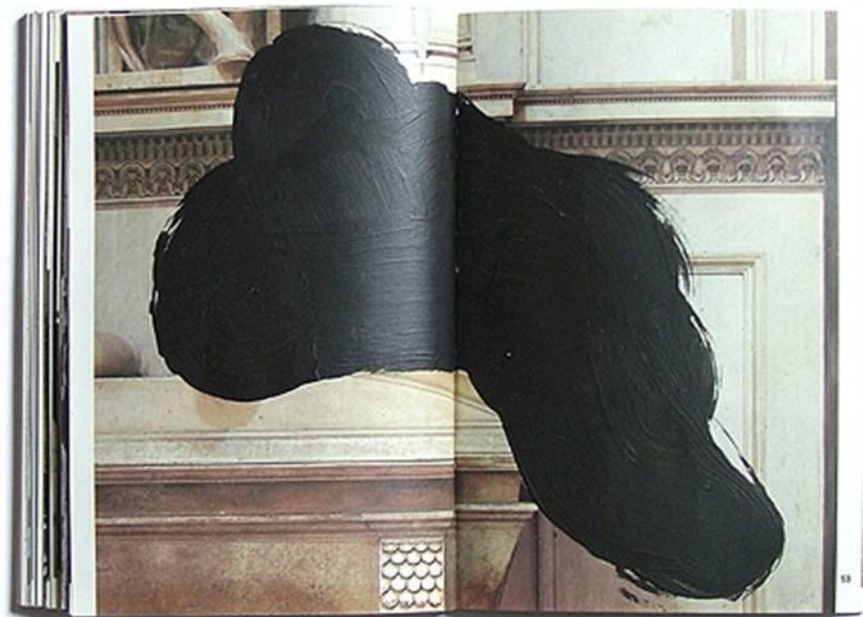
Ed Arantus



'Red Willy.'
Betty Brown



'No More Words 2.'
Mark Lomax

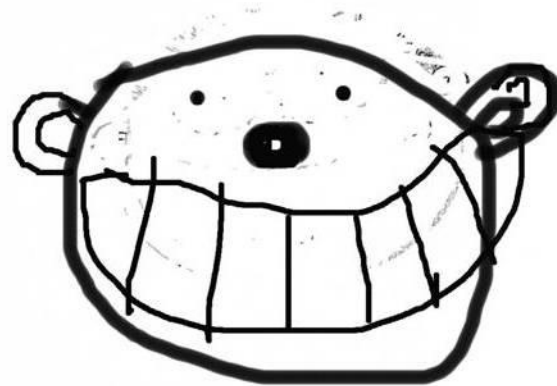


'Censored.'
Rich White



'Titties and Snatch.'
Vivian Pedley

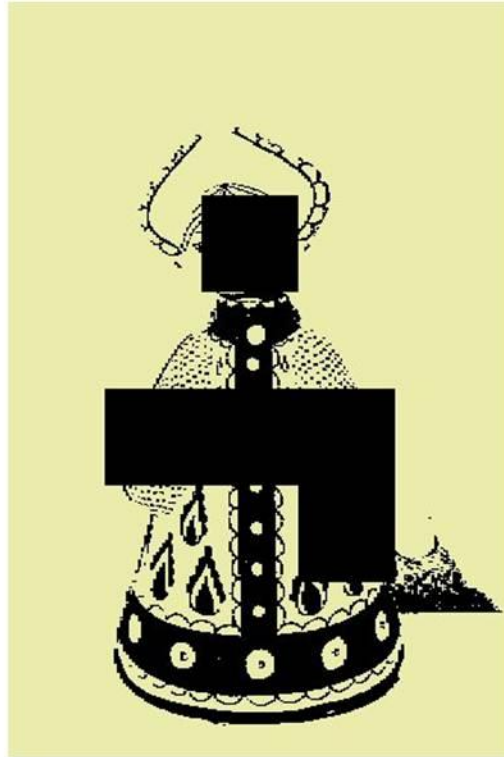
I like text. I like writing because
writing is like talking and I like
talking but only to certain people.
Writing is talking to myself and I like
~~myself. A little bit at least.~~ I think
I am ~~fucking~~ great. I don't care what
others think and nobody else is invited
to this party anyway. Leave me on my
own with a pencil and a scrap of paper
and I am happy. ~~to~~



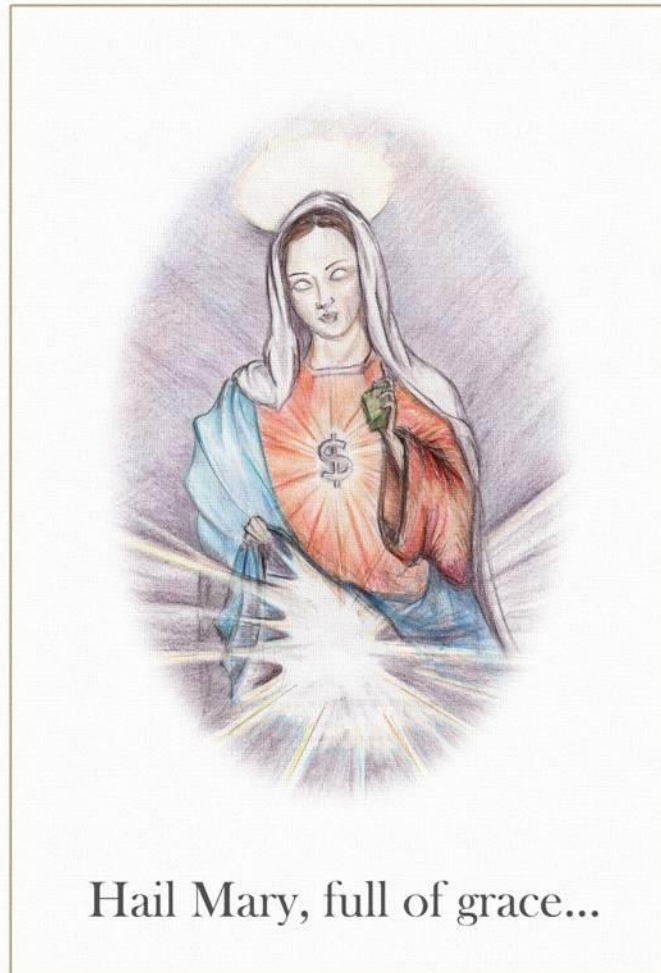
Bob Milner



'Domesticity 1'.
Jemma Watts



Elizabeth Plain



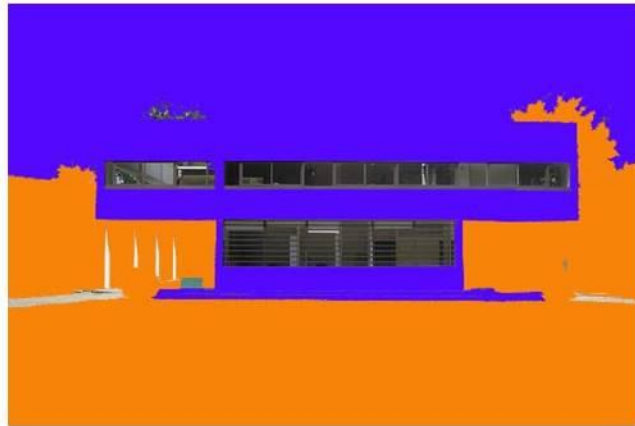
'And On The Seventh Day...'
Carlo Vighianisi



'Peep-Show.'
Fabienne Jenny Jacquet



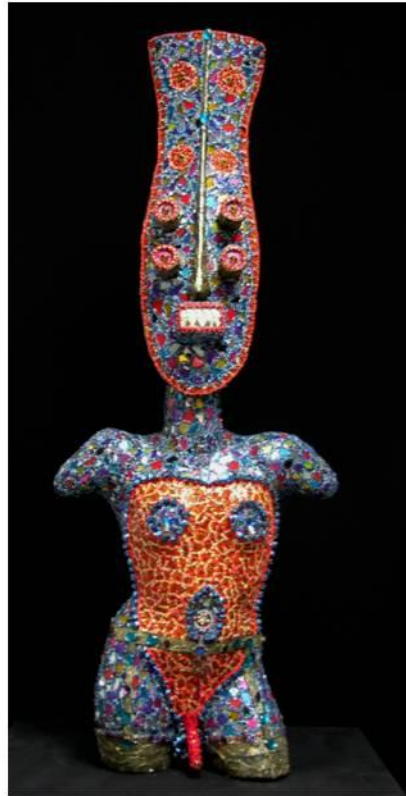
'Hear, See, Speak.'
Elizabeth Plain



'Mod 1 Ready.'
Michael Branthwaite



'Punishment Of Luxury - Cliché Verre.'
Jemma Watts



'Eyeball.'
Andru Fijalkowski



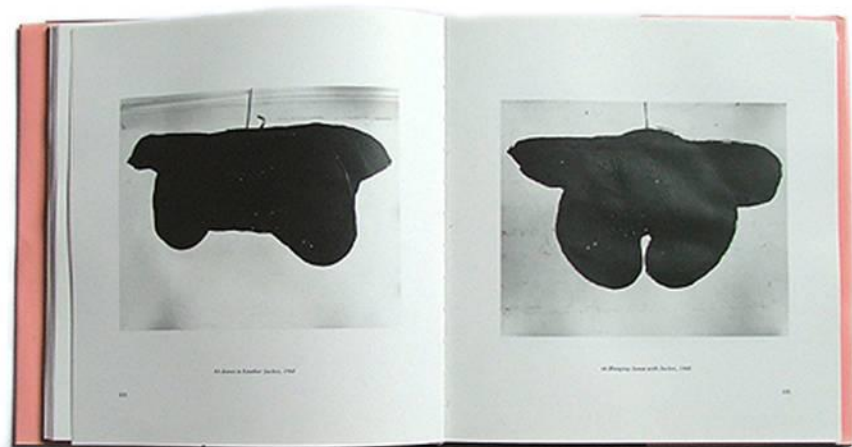
'Would He Make A Good Wife.'
Helen Gorill



'Heart break Hotel (What Sleeping Beauty Did Next)'
Fabienne Jenny Jacquet



'Enso For School.'
Sean Burn



'Censored.'
Rich White



'Ostrich Queen.'
Andru Fijalkowski



'Galaxy.'
Susan Mortimer



'Ceremonial Robe.'
Betty Brown



Study For 'Would He Make A Good Wife.'
Helen Gorill



'With My Eyes Closed I look Like Angelina Jolie.'
Fabienne Jenny Jacquet



'Tibetan Monk on Chinese products –The Product of Free Trade.' (Mixed media)
Lara Akrigg